



## **The guidelines for practicing contemporary performances of Children and Youth Group in Kamphaeng Phet Province.**

**Suphachockchai Nanthasri**

*Art and Culture Center of Kamapaeng Phet Rajabhat University*

**Phathooramphai Praphatsorn**

*Art and Culture Center of Kamapaeng Phet Rajabhat University*

**Pimnara Bunjong**

*Art and Culture Center of Kamapaeng Phet Rajabhat University*

**Wanasanan Nuchanart**

*Art and Culture Center of Kamapaeng Phet Rajabhat University*

### **1. Introduction**

Performance was the sort of arts which took place in the first civilization of human to show human livings and the communication between humans and gods, humans and humans. In addition performance could make humans know own selves and other. Now day performances became the business for example Dramatics on television, Stage show, Concert, Talk show etc. So performances could produce many career and incomes for people and countries. There were many business performances in dramatics, concert, dancing arts and contemporary performances.

Contemporary performances were created to entertain the audiences. The performers showed their emotions, feeling, impressions and expressions, Move over contemporary performances also showed various suggestion for audiences in order to partake audiences understand living philosophy. Good attitudes could be created by contemporary performances. Experiences which took place in the contemporary performances were similar with real events so contemporary performances could make the audiences escape from repeated daily lives and forget besieged problem.

Contemporary performances could make human understand all problem both human ownself and other. Human could control their emotions and suffering. Move over performances could reflect the past society, ideas, believes and tastes. Reading each plays could make the readers known that society and environment, so the readers could study history by studying eternal plays (Sodsai Phanthumkomon, 1988 : 8). However the evolution of contemporary performances were popular rapidly.

Everybody could perform or could be the performers as we have known when we were young, we used suppose to be the thief and polices, parents and children or could entertain ourselves. This experience was the part of human who wanted to descape from real situation to the imagination. When we were adults, we also be the performers. Sometimes we performed many roles for some results for example cruel teacher to teach stubborn students and being good wives for convinced husbands and let them reveal the secrets. Being good children for parents to ask money from them. All shown events were the same ways as the performers roles. The different of real performances and dramatic performances were the audiences. The audiences always assessed the performers how the performers could convince them or not. Besides the